

# Fuga y Misterio

Astor Piazzolla  
Arr Leigh Baker

Lento  $\text{♩} = 70$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel (Solo, *mp*)
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone (*mp*)
- 2nd Trombone (*mp*)
- Bass Trombone (*mp*)
- Euphonium
- E♭ Bass (*mp*, marked "one")
- B♭ Bass
- Percussion 1
- Percussion 2
- Cajon
- Marimba or Vibes

The score is in common time (C) and features a variety of musical notations including rests, notes, and dynamic markings. A large, diagonal watermark reading "COPYRIGHTED" is overlaid across the entire score.

A

8

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mp*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Perc. 1

Perc. 2

Perc.

Mar.

Both one Both one

show!

2nd

rall.

B Moderato ♩=120+

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *cresc.*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *Solo f*

2nd Bar. *Cue 1st Bari f*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *Cue 1st Bari f*

Eb Bass

Bb Bass

Perc. 1 *Sandpaper Block mp*

Perc. 2 *Cabassa mp*

Perc.

Mar.

C

27

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc.

Mar.

D

28

Marimba/Vibes

Sop. Cor.

Marimba/Vibes

Solo Cor.

Marimba/Vibes

Rep. Cor.

Marimba/Vibes

2nd Cor.

Marimba/Vibes

3rd Cor.

Flug.

Solo Hn.

Solo if no Marimba/Vibes

1st Hn.

Cue. Marimba/Vibes

2nd Hn.

Cue. Marimba/Vibes

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc.

Mar.

solo - 8va ad lib

mf - 2 cajons - vary pitch ad lib